

# BHS 2019 SPRING PLAY AUDITIONS



## Cold Read & Monologue Auditions:

**Monday, February 11th or Tuesday, February 12th**

3:30 to 6:30 pm in the Multipurpose room

*All actors should come to one day of auditions but do not need to attend both. Please plan to stay for the entire time on your chosen audition day if at all possible. Bring your completed & signed audition form to the audition. You will be given cuttings from the CLUE script to read with small groups of other actors.*

### OPTIONAL PREPARED AUDITION PIECE:

*Anyone wishing to be considered for a major role may choose to perform a prepared, comedic, 1 minute narrative monologue (direct address to audience) in addition to the cold reading scenes.*

## Callback Auditions:

**Wednesday, February 13th**

3:30 to 6:30 pm in the Multipurpose room

*A callback list will be posted online Tuesday night and on the callboard in the hallway by Wednesday morning before school. Those called back will be asked to do additional cold-readings from the script and may be asked to participate in group improv or other acting exercises. No prepared materials needed.*

## Casting:

**Friday, February 15th**

*Cast list will be posted online via BHS Theatre website & social media after school on Friday evening.*

*Rehearsals will begin on Monday, February 18th.*

## PERFORMANCES:

**April 11, 12, 13 & 18, 19, 20 @ 7 pm**

## **CLUE:**

On a dark and stormy night, six unique guests, plus a butler and a maid, assemble for a dinner party at the home of Mr. Boddy. When their host turns up dead, it is clear that no one is safe! Soon the guests are racing to find the killer and keep the body count from stacking up. Based on the popular board game and adapted from the cult classic film, Clue is the comedy whodunit that will keep you guessing (and laughing) to the very end.

## **STYLE:**

CLUE is a murder mystery, but it is also a COMEDY! It is dark and the characters take themselves very seriously, but they are also over-the-top, larger than life caricatures. It is important that the characters have great chemistry and react to each other honestly. The actors must be controlled but also hilariously witty!

## **CASTING:**

Wadsworth - a traditional British butler in every sense: uptight, formal and “by the book.” He is the driving force in the play.

Yvette - a sexy, French Maid, with her own secret aspirations.

Miss Scarlet - a dry, sardonic D.C. madam who is more interested in secrets than seduction.

Mrs. Peacock - the church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

Mrs. White - a pale, morbid, tragic woman who may or may not be the murderer of her five ex-husbands.

Colonel Mustard - a puffy, pompous, dense, blow-hard of a military man.

Professor Plum - an academic Casanova who woos women with his big brain.

Mr. Green - a timid, yet officious, rule follower. He’s a bit of a klutz and awfully anxious.

Cook - a threatening presence

Mr. Boddy - a mobster type fella. A dark cloud follows this guy wherever he goes.

Motorist - a benign visitor who rings the wrong doorbell.

Cop - a “regular joe”

FBI agents - two who helps save the day.

Auxiliary Body Doubles - to play Wadsworth, Scarlet, and Mustard during scenes of theatrical trickery.

***\*\*\*Some roles and/or actors may be double cast. Please be specific & thorough when completing your audition form so that all possible casting may be fully considered.\*\*\****



# CLUE AUDITION FORM

*Please complete this form neatly and bring it with you to your audition on Monday, February 11th or Tuesday, February 12th. Sign and have a parent sign the eligibility contract on the back. If you are interested in working on tech crew as well as auditioning, please complete a separate tech form, too. Thanks and break a leg!*

**PERFORMANCES: APRIL 11/12/13 & 18/19/20 @ 7PM**

NAME \_\_\_\_\_ GRADE \_\_\_\_\_ GPA \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_ T-SHIRT SIZE \_\_\_\_\_

GUARDIAN NAME(S) \_\_\_\_\_

GUARDIAN(S) PHONE \_\_\_\_\_ GUARDIAN(S) EMAIL \_\_\_\_\_

SPECIFIC ROLES OF INTEREST: \_\_\_\_\_

**PLEASE CHECK ONLY ONE:**

\_\_\_\_\_ I am willing to accept and fully commit to any role I am given.

\_\_\_\_\_ I am only interested in a major leading role.

\_\_\_\_\_ I am only interested in a smaller supporting role.

**PREVIOUS PERFORMANCE EXPERIENCE** (not required, but please list any you do have):

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**PERFORMING ARTS DEPARTMENT CONFLICTS:** Please specifically list each choir, band, or orchestra ensemble you participate in. Major performances, competitions, regular rehearsals & events as listed on the department calendars will be noted but you must also list any additional ensemble commitments or conflicts.

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**ADDITIONAL CONFLICTS:** Please list ALL other conflicts that could possibly interfere with your commitment to CLUE. Be very specific with dates & times but please note if conflicts are flexible. Please include any conflicts even during SPRING BREAK & especially the two weeks after break leading up to both weekends of performances. Conflicts can only be worked around if listed here!

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### Performing Arts Department Eligibility Contract

In order to participate in the BHS Performing Arts Department, a student must be in good academic standing. Good academic standing is defined as a GPA of 2.0 and passing grades in 5 current classes. Grades will be checked prior to auditions, at midterms, and again at the end of each grading period. If a student is in academic jeopardy, involvement in the production – on stage or back stage - will be minimal.

Students must also remain in good behavioral standing with BHS and the Performing Arts Department at all times during the audition, production, and performance process. Students must follow all safety guidelines when rehearsing, performing, or working backstage as directed by all staff and supervisors. Inappropriate behavior – such as failure to comply with school rules, unsafe behavior, poor attendance, bullying, inappropriate social media posts, or representing the department poorly in any way – will result in a student’s removal from the cast or crew at the discretion of the directors. This contract must be signed and submitted with your audition or tech crew application.

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**\*\*\*By signing below, I acknowledge & agree to the eligibility requirements as stated above.**

Student Printed Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent/Guardian Printed Name \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

Megan Myers - Producer/Director  
Ryan Keller - Technical Director

[MMyers@brownsburg.k12.in.us](mailto:MMyers@brownsburg.k12.in.us)  
[RKeller@brownsburg.k12.in.us](mailto:RKeller@brownsburg.k12.in.us)



# CLUE TECH CREW APPLICATION

Please return this form with a completed eligibility contract to Ryan or Myers by Wednesday, February 13<sup>th</sup>. Assignments and production calendar will be posted on the BHS Theatre website, as well as on the callboard by February 15<sup>th</sup>. Our first tech day will be Monday, February 18<sup>th</sup> following Drama Club.

**PERFORMANCES: APRIL 11/12/13 & 18/19/20 @ 7PM**

NAME \_\_\_\_\_ GRADE \_\_\_\_\_ GPA \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_ T-SHIRT SIZE \_\_\_\_\_

GUARDIAN NAME(S) \_\_\_\_\_

GUARDIAN(S) PHONE \_\_\_\_\_ GUARDIAN(S) EMAIL \_\_\_\_\_

Please rank all crews you are interested in, with 1 being your highest interest. All crew members will participate in general construction / set building for the first few weeks before breaking out into your individual crews. If you are interested in a leadership or design position in one of these areas, please CIRCLE that area, and follow-up with Ryan for an additional application.

\_\_\_\_\_ Stage Manager / ASM

\_\_\_\_\_ Student Director

\_\_\_\_\_ Set Construction

\_\_\_\_\_ Costumes

\_\_\_\_\_ Hair & Makeup

\_\_\_\_\_ Lighting

\_\_\_\_\_ Paint / Set Decoration

\_\_\_\_\_ Sound

\_\_\_\_\_ Props

\_\_\_\_\_ Front of House

**Previous Related Experiences (Onstage, Technical, Or Related)** If you have participated in more than *three productions* at BHS, you must attach a resume to your completed application. Sample resumes can be found on the BHS Theatre website.

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Tech days will take place on Mondays, Wednesdays, & Thursdays after school, as well as on Saturdays, plus every day of tech week beginning April 8<sup>th</sup>, as well as a few days over Spring Break, especially the second week. Please list any and all conflicts you may have below.

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Student Printed Name\_\_\_\_\_

Student Signature\_\_\_\_\_

Date\_\_\_\_\_

Parent/Guardian Printed Name\_\_\_\_\_

Parent/Guardian Signature\_\_\_\_\_

Date\_\_\_\_\_

Megan Myers - Producer/Director  
Ryan Keller - Technical Director

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